

THE STATE HORNET

California State University, Sacramento

Tuesday, Oct. 8, 1991

Resolution asks ASI to back SB 976

By ANDREA STURGEON
Staff writer

A resolution endorsing Senate Bill 976, legislation designed to roll back the CSU fee increase to 10 percent, will be voted on this afternoon at the Associated Students Inc. board meeting.

The resolution, if passed, will enable ASI to send an official message to Gov. Pete Wilson saying CSUS students and their student government want him to sign the bill into law.

California State Student Association legislative intern Peter La Ford, author of the resolution, said it will be a "voice" for CSUS students through their student leaders.

The bill would allocate \$42.7 million from a lawsuit against four major oil companies to the CSU system. Ten million would be used to offset the fee increase and \$32.7 million would be used to restore classes cut from the fall schedule.

Wilson has promised to veto the bill in favor of placing the money in the prudent reserve fund for next year. The bill must be signed or vetoed by Oct. 13.

Paul Fickas, director of the School of Arts and Sciences, said the resolution will serve as an example for other CSU campuses to follow. "It will say Sac State stepped out of the closet and said 'we're going to be heard,'" Fickas said.

Liz Fenton, legislative advocate for the California State Student Association, said although other schools have been actively participating in letter writing campaigns and student rallies, the ASI resolution is the first time a CSU student government has proposed sending an official statement of support to the governor's office.

"If the resolution works, I think it's a great idea," Fenton said. CSSA has been active in helping schools schedule rallies, as well as letter writing and phone-in campaigns to emphasize the importance of the bill to many CSU students.

Fenton said the only problem facing the ASI proposal is the question of timeliness. The governor could veto SB 976 before receiving ASI's statement.

See ASI, p. 3



Cindy Schatz/STATE HORNET

Tailback Troy Mills eludes an Aggie defender during his 191-yard rushing performance Saturday in the annual Causeway Classic.

Mills runs over Aggies

Tailback tallies 319 total yards in Hornets' 50-18 win against Davis

By JOHN BELLONE
Editorial staff

The Sac State football team trounced UC Davis into submission for their fourth consecutive win at the 38th

annual Causeway Classic 50-18.

The Aggies could manage only safeties for their first two scores, leaving an unapproachable 26-4 deficit with 14:09 left in the second quarter.

"I didn't really feel comfortable until we

hit that 50 point mark," coach Bob Mattos said. "Davis has the tradition of coming back. They have the capabilities of making this a very close football

See CLASSIC, p. 21

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Student association turns focus to getting legislation passed

By BRENT GEORGE
Staff writer

The California State Student Association is assisting the CSU students by fighting to pass two bills through the State Legislature, CSSA Legislative Advocate Liz Fenton said Thursday at the State Capitol Building.

Assembly Bill 2150, is the Educational Equity Bill.

Fenton said the bill would update the 1989 master plan for education in California, setting specific goals and "putting it in perspective."

Two of the goals of the bill are to set up racial sensitivity pro-

grams and rape awareness centers at CSU campuses.

"We are striving for a more tolerant atmosphere," Fenton said.

Senate Bill 976 has already received much attention at CSUS. If passed, Fenton said the bill would allocate \$165 million to the CSU system from a pending lawsuit with four major oil companies.

Just how much of this money would go to CSUS has not been disclosed, but several of the CSU schools have priority over CSUS. Fenton said the CSSA anticipates a decision on the bill within a week.

Maureen Rose, legislative assistant at the CSSA office in the Capitol Building, said CSSA's primary function is to "protect student interests" in legislative matters, and "to improve the quality of education" in California. She also said CSSA is very concerned about maintaining equity in student issues.

Some of the issues CSSA has dealt with recently include budget cuts, fee changes and rape prevention, Fenton said.

She said CSSA has two other offices.

One, in Long Beach, handles fee and parking issues at state universities.

The other is part of the Associated Students Inc. office in the University Union at CSUS. The CSUS office acts largely as an

extension of the legislative office in the Capitol, dealing with student issues not directly related to legislative matters.

ASI, from p.1

Loren Froomin, the campus CSSA representative, said the bill is important not only for its temporary relief of some budget cuts, but also because the fee rollback will create a "lower base" for legislators to work with next year.

"They are going to keep increasing our fees every year," Froomin said.

"The rollback is also important for the future."

He said the bill will also help faculty members who have been adversely affected by the recent budget cuts.

"They also have a vested interest because more may lose their jobs."

The ASI resolution will be presented today at a 4 p.m. meeting in the ASI board chambers.

Life After Graduation

Homecoming next on calendar for CSUS Alumni Association

By DONNA GILLOT MONSOOR
Guest columnist

Two Aggies were debating if the tracks were deer or elk. Then the train hit them.

That is just a hint of the friendly rivalry that continued at the annual Causeway Classic luncheon Oct. 1.

The CSUS Alumni Association was one of the many sponsors of this event and responsible for the fortune cookies containing light-hearted jabs aimed at our UC Davis neighbors.

The Alumni Association, in addition to assisting in its planning, also promoted the luncheon in the Capital University Journal, sent to all alumni, and the association's own newsletter, News and Notes.

Nearly 600 people, including CSUS and Davis alumni, attended the luncheon. As if the Causeway Classic isn't exciting enough, October also brings the event most closely associated with alumni: Homecoming!

Homecoming events provide the opportunity for alums to return to the campus and continue their involvement with their alma mater.

This year the Homecoming football game against Cal Poly San Luis Obispo is on Saturday, Oct. 19 at 6 p.m. at Hornet Stadium.

The Alumni Association and the Stinger Foundation are co-sponsoring the pre-game party on the site of the future Alumni House, the southwest corner of the parking lot east of the stadium. All students are invited.

A variety of food and beverages will be available for purchase from restaurants

owned by alumni and friends of the university. The Corky Barnes Band, a seven piece group, will provide the music.

Plan on attending this event, and be sure to bring your friends. The party will begin at 4 p.m. If you would like more information, please call the Alumni Office at 278-6295.

Homecoming also brings with it the Alumni Honors Luncheon. Each CSUS academic department is given an annual opportunity to recognize and honor one of their outstanding graduates. This year's luncheon will be highlighted with the awarding of a charter to the new multicultural chapter. The luncheon will be held at noon on Tuesday, Oct. 22 in the University Union Redwood Room.

In reading today's column, you may have gotten the impression that all the Alumni Association does is sponsor luncheons and parties. You will discover in the weeks ahead, however, the association does much more.

You will read about the activities of the various chapters, the third phase of a project to build an on-campus Alumni House, a "Bridging the Years" campaign to find many "lost" alumni, the semi-annual Alumni College (the Nov. 16 event will focus on California's Environmental Problems), the association's scholarship programs and most importantly how you can be a part of all the excitement.

Plan on attending the pre-game celebration or any of the other events sponsored by the Alumni Association and meet the people who are involved in keeping CSUS a strong and great school from which to be an alum.

CAMPUS EVENTS

Tuesday, Oct. 8

- The American Marketing Association presents A.G. Edwards' Fred Corfee at 11:45 a.m. in the University Union California Suite.

- Students for a Responsible Chancellor will have a strategy meeting at noon in the University Union Oak Room.

- The Financial Society presents stockbroker Kent Elliot at their meeting at 7 p.m. in the Del Rio Suite.

- Art Historian Lucy Lippard presents "Towards a Post-Columbian World" at 7:30 p.m. in the University Union Redwood Room.

Wednesday, Oct. 9

- The Society for the Advancement of Management presents Nordstrom at noon in the University Union Forest Suite.

Thursday, Oct. 10

- There will be sign-ups for a CSUS and UC Davis women's calendar from 9 a.m. to 2 p.m. at the Bookstore. Call Payman Shokrian at 966-7104 for more information.

- "Hate Crimes in America" will be the topic of a panel discussion at 11:45 a.m. in the University Union Redwood Room.

- The Journalism Department pre-

sents the Rancho Cordova Grapevine Independent Editor/Publisher Bob Ling on "How to Sell Yourself" at 4 p.m. in Mendocino Hall, Room 3006.

- Phil Angelides, chair of the California Democratic Party, will speak at the Young Democrats meeting at 6 p.m. in the University Union Alumni Room.

- The Management Information Systems Association presents Jenny Paddock from Chevron at 7 p.m. in Social Science, Room 147.

- There will be a Peace Corps Community Forum and Film Show at 7 p.m. at 5900 Newman Court. Call (415) 744-2677 for information.

- The Student Public Relations Association will discuss "The Role of Public Relations and Issue Campaigns" at 7 p.m. in the University Union Walnut Room.

- The American Society of Mechanical Engineers will have a general meeting at 7 p.m. in Building TRR-9.

Friday, Oct. 11

- There will be a women's self-defense workshop at 10 a.m. in the University Union Redwood Room.

- Students For Life will have a meeting at noon in the University Union Board Chambers.

Fraternity donates statue to honor Desert Storm soldiers

By JASON ROMAN
Staff writer

Lambda Chi Alpha will donate a bronze sculpture dedicated to the veterans of Operation Desert Storm within the next two weeks.

The statue, an eagle on a marble base, has a wingspan of 22 inches, a list of the countries that fought alongside the United States and their flags around the base. Lambda Chi is also donating a plaque and display case.

"We wanted to do something special for those who fought in Desert Storm," Lambda Chi member Chad Barbieri said. "It captured world attention last year, and we want to remember it."

Although the fraternity doesn't know exactly when the statue will be dedicated, Barbieri said the group hopes to have a formal ceremony within the next two weeks. The statue will sit near the escalators on the second floor

of the Library. Lambda Chi had originally planned to donate the statue in May, but they eventually worked out an agreement with Bijan Sculpture, who agreed to donate the 2-foot-tall eagle this fall.

The fraternity, hoping to bring recognition to CSUS with the statue, has done several philanthropic activities, including volunteering at Loaves and Fishes and donating time after the Loma Prieta earthquake.

Directors to form student council

By JAMIE BROWN
Staff writer

The School of Arts and Sciences Directors Ken Pawlowski and Paul Fickas are establishing a student council that would represent all CSUS clubs.

According to Pawlowski, Dean of Arts and Sciences William Sullivan is supportive and very interested in the students' ideas.

ASI promotes many special events during the year, including speakers and rallies. Unfortunately, Pawlowski said, students

don't always know about these scheduled activities because many are not involved in student government.

If the school had its own council "we would be able to disseminate information to a broader population of students," he said. "People would then become more involved in student activities."

There are approximately 9,000 students in the School of Arts and Sciences, Fickas said.

"That's a big part of the population (at CSUS) that have a strong voice."

Pawlowski and Fickas have sent letters to over 40 clubs in the School of Arts and Sciences. Each club will have a representative on the council.

The representatives will take the information from the meetings and pass it on to their clubs.

They will also be responsible for bringing concerns and comments to the council.

The council should be organized by the end of October, and the members will elect an executive board at that time, according to Fickas.

The right to choose



Ray Neuharth/STATE HORNET

Several CSUS students traveled to the bay Saturday to voice their abortion concerns at a Pro-Choice rally in San Francisco.

Computerized device aids speech impaired

By BRYAN TRUMBULL
Staff writer

A computerized device enabling people with speech impairments to communicate is now available at the Assistive Device Center.

Lingraphica, the new device, operates by using a database composed of thousands of icon representations, graphics, animation, text, sound and complete words.

The user is then able to form phrases and concepts which can be saved and retrieved for later use.

Dr. Colette Coleman, Assistive Device Center co-director and professor of speech pathology at CSUS, said the system functions by using a mouse and pointing an icon on the computer screen to convey ideas.

If the topic was food, for example, the user could indicate the food topic and a screen with

an assortment of food would appear.

They then indicate the food item they want, which goes to the bottom of the screen.

The user continues to do this until they have formed a sentence.

The system is unique because it uses animation, which allows the user to express action.

"Other systems don't have the capacity to do this," she said. "This is the first system I have seen that can."

Originally, the system was designed for stroke patients who suffered aphasia, the inability to comprehend words resulting from a brain lesion, but Sheridan Whinnery, Assistive Device Center coordinator of Augmentative Communication Services, said Lingraphica can help other clients who suffer from speech loss.

"It is meant for people who can't speak.

"We are finding it might be useful for muscular dystrophy patients who also suffer speech loss," Whinnery said.

Coleman said she agrees and believes the system can be used by other speech loss clients.

She said the system is best suited for those who had damage to their nervous system, which has left them with the inability to speak or speak clearly.

Tolfa Corporation makes the product, and it chose the Assistive Device Center to be a distributor for Lingraphica because it is one of only two centers in Northern California offering help for language impaired individuals, Coleman said.

It took more than seven years for Dr. Michael Weinrich, a neurologist with the University of Maryland Medical Center, and Dr. Richard Steele of the Veterans Administration Medical Center in Palo Alto to develop the technology Lingraphica.



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Undercover security to fight crime in Hornet Bookstore

By BRENT GEORGE

Staff writer

The Hornet Bookstore will soon be implementing a crime prevention program employing students as plainclothes "lookouts" to fight shoplifting, according to the store's Assistant Manager Jim Callison.

The program began when Manager Elroy Littlefield asked the Department of Public Safety for assistance in finding more effective ways of curtailing shoplifting in the store.

Carl Perry, an investigator for the department, said he hopes to see the new plan in place by mid-October.

"It's their (the bookstore's) project," Perry said, "and we're assisting in whatever way we can."

Perry said the department has received 12 student applications for the security positions in the bookstore so far, and that those hired will have to undergo both police training and the bookstore's regular training program. Perry said he is in the first stages of interviewing students.

Callison said he had hoped to see the

program in operation before the semester started, but by that time only three students had applied.

The California Penal Code says that merchants have the authority to use "non-deadly force" to detain observed shoplifters, and that personal bags can be searched by store employees. Merchants can also make a citizen's arrest, but they can't search the suspect.

Callison said the Bookstore's policy is consistent with the penal code.

Perry said student lookouts might use police radios to make the program more effective.

Callison said he talked to Perry about using the radios, but Perry was concerned that there wouldn't be enough radios for both the Campus Police and student lookouts.

Hornet Foundation Director of Information and Marketing Services Nancy Cutler-Pennebaker said she would like to see criminal justice students get involved in the program.

She also said signs will be posted, informing students that lookouts are present.

U.S. health care systems in crisis

By JILL CHAVEZ

Staff writer

William Roberts, new Democratic Party member and legislator in Alberta, believes "Domestic issues need to be front and center here in America, health care being first and foremost."

Roberts discussed Canada's universal health system and the need for the United States to adapt a similar program Thursday.

According to Roberts, the United States is facing an enormous health care crisis. While the United States concentrates on domestic affairs, the people are without much needed health insurance.

There are an estimated 37 million Americans that don't have health insurance, and 6 million are Californians. There are more uninsured Americans than there are people living in Canada, Roberts said.

Many working Americans are unable to carry insurance because they can not afford it.

With the passing of the Canada Health

Act, health insurance has become universal, comprehensive and publicly funded, Roberts said.

The plan ensures people can always be able to obtain health care and are not turned away.

Also speaking at the symposium was Dr. Bill Bronston, a local activist who favors a national health program in the United States.

"This is a profound issue that especially affects women, people of color, and children," Bronston said of health care.

Bronston said he hopes to see reform regarding health care in the United States and believes that the Canadian government is setting a good example.

According to Bronston, the question of health care touches everything and is a big issue.

"This is not an abstract; it's about survival," he said.

While this type of health care may not currently be available in the United States, Roberts believes it may be on the California ballot by 1994.



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Bruce Shields/STATE HORNET
Students wait for busses to arrive at the J Street entrance of campus.

Students ride RT, light rail for free

By DJALLON HATCHETT
Staff writer

The contract between Regional Transit and CSUS, allowing all students with valid identification stickers to ride busses and light rail free, has been in effect since July 1.

Students can ride throughout the RT system on an unrestricted basis. The contract is valid for two years and allows students to ride during the fall and spring semesters as well as the summer months.

Tom Matoff, general manager of RT, came up with the idea of a subsidized bus fare plan shortly after he became general manager two years ago.

While researching the possibilities of establishing a contract, Matoff began working with CSUS faculty members Joe Gibson and Robert Bess.

"We really wanted to see more people use RT," Gibson said.

They went to RT to discuss the possibility of a bus pass subsidized through student fees, but Gibson,

who is also a member of the board of directors of the Friends of Light Rail, said establishing the contract "was not as easy as every one thought."

The contract had to be created to benefit both RT and CSUS students, Gibson said, and RT had to be guaranteed a certain income.

Gibson said he and Bess began extensive surveys in conjunction with RT. CSUS surveyed students on the ground while RT surveyed riders and those surveys assembled data from which conclusions were developed.

RT took a big chance with the contract, according to Gibson. If ridership increased more than expected, RT would have suffered a great loss of revenue.

After the preliminary research had been conducted, "We really wanted to see more people use RT."

Former Associated Students Inc. President Rick Miller devoted a lot of time and energy into the project.

"Rick Miller and ASI were very

helpful in getting the issue on the ASI ballot," Gibson said.

The student body voted to have \$5 added to their fees to finance the agreement.

Based on last year's enrollment figures, RT received over \$130,000 from CSUS.

"Being able to ride the bus to school and work for free has been very convenient," said Candice Thibodeaux, a junior majoring in psychology. "I save money and am able to help the environment in my own little way."

RT officials also say the agreement has been very successful.

"The agreement is working quite well, Director of Administrative Services for RT Mike Wiley said. "We have observed additional riders to and from CSUS."

There has been only one negative incident, according to Wiley, where a driver was confused because the Spring 1990 semester sticker became invalid.

"Other than that isolated incident, we are really pleased at the ease in implementation."



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OPINION

EDITORIAL

All talk, no action

And the semester had looked so promising ...

After standing in lines for classes they didn't get, students had chips on their shoulders. At last, it seemed, an injustice had hit home.

CSUS was abuzz with talk of budget cuts — "We're paying more and getting less," students said. "I'll have to change my graduation," some complained.

Unlike other hot topics on campus that seemed far-removed, like the appointment of Chancellor Barry Munitz or banning ROTC, higher fees and fewer classes were hard to ignore. These were issues close to our hearts.

But apparently not close enough to fight for.

A mere handful of students showed up last week to rally in support of Senate Bill 976, a bill that would reduce our fees, restore our classes and rehire faculty.

The scapegoat for poor turnout seems to be ignorance. People are whining, "But I didn't know..." Yet the rally was publicized on both marquees for two days, 300 fliers were posted on campus and it was listed in the State Hornet campus events section twice.

So why didn't students show? Not because they don't care, but because they feel powerless. They complain among themselves but not to authority. It's an attitude that people in power count on — we're playing into their game.

Politicians expect us to be apathetic; they know just what they can slip past us. This keeps fees going up while the numbers of classes and teachers goes down.

Fortunately, this is one case where it's not too late to act. The governor has until Oct. 13 to decide the fate of SB 976.

It's time to show we care about our educations. Make a phone call to the Capitol. Write a letter. Take those gripes you've been voicing to your friends and give 'em to the governor. There's still time to be heard.

LETTERS TO THE EDITOR

Academic Senate's philosophy feeds racism

I find the liberal Academic Senate of CSUS guilty as usual of trying to subvert the mentality of its students with its dry rhetoric of rights, yet at the same time denying the freedom of speech for CSUS President Donald Gerth's opinion on the recurring ROTC problem. It is exactly like the Inquisitions of old. The Academic Senate with this no discrimination policy that CSUS has, discriminates against the majority. Majority rule was the idea in the past; now it's supposedly minority rule.

In the recent eye-opener book, *Illiberal Education — the Politics of Sexism and Racism on Campus*, by a Third Worlder, a minority person here in the United States, it is pointed out that those universities and colleges (CSUS was named among them) that promote racial and sexual balance have the more racial and sexual problems than those who don't!

The liberals that are of this Academic Senate are giving you the philosophies they adopted in the 1960s. And those ideas are the ones that keep racism and sexism alive on campuses. There is no freedom of speech except if you are a minority.

Allan Bloom's book, *The Closing of the American Mind — How Higher Education Has Failed Democracy*, written a few years back also supports *Illiberal Education* with the need for literature in one's life while in college to gain some integrity, let alone learn some kind of values. But the liberals, which includes the Academic Senate, don't want you to know any of this. They're

afraid you might become mature adults. Because if you think about it long enough, they are basically immature. As an adult, you know you always can't have your own way.

So what of all this, you ask? The point is that the anti-discriminatory policy discriminates against the majority. True, minorities over the years each have suffered, but most have gone into the mainstream of society and became useful citizens to their communities and to their families. No matter what is done, it will only get worse. But a step to ease problems is the elimination of these pet peeves that the liberals/Academic Senate have, their philosophies that are closed-minded, and to get back to teaching the basics.

— T. Chris Silliman
business administration

Verbal games endanger women's lives

It's a very interesting world that opponents of abortion live in. They don't think they have to make logical arguments to support their stance. All they have to do is play semantics and fill up people's minds with emotionally laden, and in the case of Ms. Sandy Valdez, even patriotic misinformation. In fact, Ms. Valdez's reinterpretation of the phrase "pro-choice" reminded me of the "doublespeak" described in George Orwell's 1984.

So where shall I begin to help her get past her little word game? First, let me reassure her that I have given great thought to the issue of abortion and a woman's right to decide her reproductive

See LETTERS, p. 8

THE STATE HORNET

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LETTERS, from p. 7

life. I have come to the conclusion that, one, the decision to have an abortion or carry a pregnancy to term is the responsibility of those involved and no one else.

Two, studies have shown that making abortion a crime will not stop it from happening.

Estimates are that each year before abortion became legal (again) in 1973, 1 million women sought illegal abortions that were often expensive and humiliating, not to mention dangerous.

Sending a woman to quacks and opportunists is no solution to the problem of unplanned pregnancy.

The results will be the death and manipulation of countless women.

Second, I find it ironic that Ms. Valdez includes both the right of privacy and the right to free speech in her list of definitions of choice. Perhaps she is unaware that the "right to privacy" was a term coined in the 1973 Roe v. Wade decision to make abortion legal for the first time in 70 years.

Perhaps she does not know, (though I find both of these possibilities hard to believe), that the Rust v. Sullivan case, (known as the "Gag Rule"), prohibits federally funded clinics from saying the "A" word at all, let alone suggesting abortion as an option.

Doesn't that seem like an infringement on the right of free speech to her?

It does to me.

Finally, let me ask her what does she really mean by saying she's "pro-life?"

Does that mean she's against the death penalty? I wonder where she, (and her fellow "Students for Life"), stood on the war with Iraq during which thousands of people were killed.

Does that mean she doesn't eat meat, (formerly a human being)? Does she support a "pro-life" organization whose terrorist tactics include the bombing of clinics?

A quote in the Orange County Register from Randal Terry, executive director of Operation Rescue reads, "I am not a pacifist, I celebrate the Fourth of July and all that means, which was guns and bullets to get freedom."

And can she honestly describe herself as pro-life and support a movement that is willing to stand by and watch women die in back-alley abortions?

And I don't for a minute doubt that they will. It happened before and it will happen again.

Please, please, Ms. Valdez, stop playing verbal games that endanger women's lives and look at the reality of a world where abortion is illegal.

— Alicia Dienst
psychology
president, Students for Choice

Stop bashing other people's opinions

I thought a university was a place where people who came to learn broke down old stereotypes.

A place where different opinions were accepted, sometimes even welcomed and encouraged.

This doesn't seem to be the case at CSUS.

There are stories from students about instructors who don't accept different opinions, and students who did not agree with instructors' political views but were afraid to speak up for fear of it affecting their grade.

There are different groups on campus — the Democrats and the Republicans, pro-choice and pro-life — who bash each other's opinions instead of recognizing their right to have their opinions.

They should be applauded for actually having an opinion when so many people these days don't.

These are such deeply held values anyway that squabbling back and forth is not likely to change the mind of someone who's already formed an opinion.

Can't they give out information without name-calling?

I am afraid that groups on campus that are meant to create brotherhood among similar students may be further segregating us from other groups represented on campus, creating an "us and them" attitude.

This is only making it easier for students to accept stereotypes unchallenged.

I won't. I'm ready to challenge.

In the Sept. 27 State Hornet in the back under "Meetings" there was an ad that read, "CSUS Greeks and Republicans BEWARE! This is a Bugle call for all CSUS Financial Aid Students to organize into a respected CSUS organization or club."

Whoever wrote the ad is assuming that all financial aid recipients are non-Greek Democrats.

How presumptuous!

I am both a financial aid recipient, Republican and a unique individual with opinions of my own, and I refuse to be stereotyped in this manner.

Forget about forming a respected club; you've already lost respect by placing such an ad.

— Lori Johnson
comm. studies/journalism

Listeners please call in

I am a communication studies senior at CSUS, enjoying my second year as a proud member of the CSUS community. During my stay here, I've had a lot of fun.

However, I think things have just begun.

You see, I'm a member of the Associated Broadcasting Club, and have been for a year and a half now.

It's been my dream to become involved in student radio since I was in high school and applied for a position at KVHS, a student-run station out of Clayton Valley High School in Concord, Calif.

Due to some frustrating experiences, I wasn't able to accept the position they offered me, and so I had to put my dream on hold for what seemed like eternity ... until I met D.J. Willis, Chris Prosio and Jim Bolt last year.

These gentlemen, and the many others that shared their dream of starting a fully student-run radio station here, have helped me make my dream of

becoming a discjockey come true.

I'd like to thank them as well as everyone at KEDG and in the ABC, for doing that.

Now I'm a DJ and a member of the coolest station anywhere.

That's pretty great.

But you know what would make it even better?

Listeners.

Now that we're on the air, we need the support of everyone who has ears to make our dream work for you.

I think I speak for everyone at The Edge and the ABC when I say that we're not in this totally for ourselves.

The mission of our station is to bring you provocative, alternative programming that you want to hear ... from music, to talk shows, to news around campus and in the community.

What I'm asking for is feedback.

Give us a call at 278-3343 and tell us what you think!

If you live in the dorms, or know someone who does, you can tune us in at 530 AM.

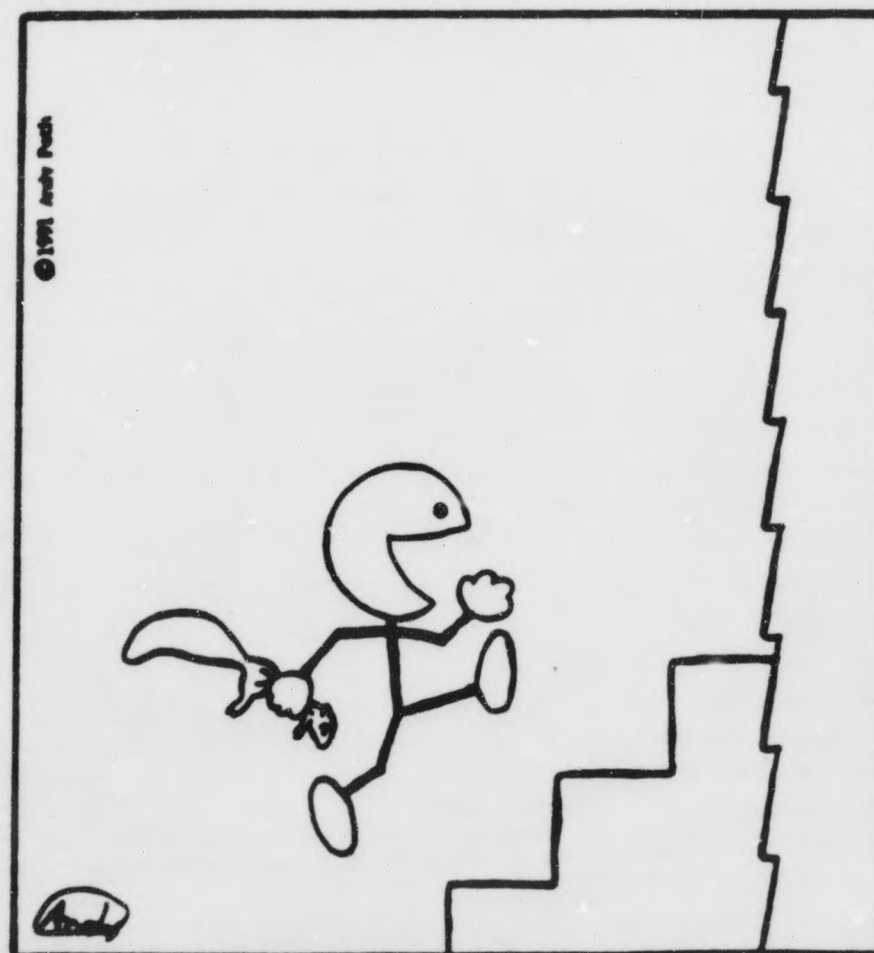
When you go to the Dining Commons, ask, nay, demand that they tune us in!

I'd love to hear from you. My show, "Eric on the Edge — The Eclectic Set," is on Thursdays from 2 to 5 p.m. Call me up and tell me what ya wanna hear!

Thanks!

— Eric Girard
communication studies

STICKMAN/Andy Peth



HEY, MOM! I FINALLY GOT THAT SQUIRREL TO EAT OUT OF MY HAND!

Guest commentary

Don't let them cook our goose

By VERNON T. HORNBACK Jr.
Chair, Department of English

This is an open letter to the CSUS student body.

To begin, let me remind you of a story you may have heard when you were very young — the one about the goose that laid the golden eggs.

If you recall what happened, at least in the version that I remember, is that its stupid owner eventually killed it and ate it.

The goose I am concerned with here is the California State University system, which has for around 50 years been laying the golden eggs of an educated populace, which in turn has made possible the unprecedented growth and prosperity of the Golden State.

In recent times we have witnessed the acting out of California's own peculiar version of the old fable, in which, instead of killing the goose outright, our political leaders, with the complicity of the voters, are starving it to death.

And we could extend the symbolism of the goose to include the University of California and the California community colleges as well.

Did you know that there are approximately 380,000 students enrolled on the 20 campuses of the California State University system?

And since, as at CSUS, on most campuses the average age of students is in the mid-twenties (it was around 27 here, the last time I checked), that means that most of those 380,000 students are old enough to vote.

Are they registered? Do they vote? Also, most of these 380,000 students have parents, relatives, spouses and some even have voting age children. There are probably over a million parents, spouses, etc., overall. Are they registered? Do they vote? If we add to that the 160,000 students on nine campuses of the University of California system and their parents, relatives, spouses, etc., we have perhaps another half-million.

That's a total of around 2 million voters. If we add the community colleges, around 1.2 million students in 107 two-year col-

leges, with another three million parents, spouses, relatives, children, suddenly we are contemplating a potential voting bloc of around 6 or 7 million voters.

Do you believe they could get somebody's attention?

I believe such a voting bloc could have a lot to say about the future of the California golden goose as an endangered species.

If they register.

If they vote.

We obviously no longer depend upon the good will, or even the good sense, of our political leaders.

The governor and the Legislature — both political parties — busily play re-election politics 12 months a year, year after year, or get-even-with-political-enemies politics, or blame-the-other side politics, and don't have the time or interest to pay attention to the plight of the golden goose.

If we wait for our political leaders to do what's best for the California golden goose, the poor bird will be too feeble to lay any more golden eggs.

What are our priorities as Californians? As Americans? Are we willing to barter our future as a people for short term, "I've got mine," "I'm all right, Jack," illusory prosperity?

What are you here for?

Why are you in college?

Are your reasons a reflection of the national indifference, the national apathy? Would you rather just not be bothered?

Is your goal in life to make a quick buck, buy a red BMW, a condo on the South Shore of Tahoe, and tool around the lake on your 400 horsepower Chriscraft?

Do you give a damn if the educational system which must produce 70 percent of California's teachers — 12 percent of the nation's teachers — is sliding deeper and deeper into mediocrity?

Do you care if the value of your degree is being cheapened by the ballooning student/faculty ratio created when we admit more students to be taught by fewer faculty?

Do you care that services and resources are dwindling, year by year?

Do you care that the buildings

and grounds staff can't clean the classrooms and offices, that we can't heat or cool buildings adequately, that we only have one painter on campus to paint all our buildings, that our campus is daily more run-down, dilapidated and in need of repairs that we can't afford?

Do you care that we had to cancel some 360 classes from our fall 1991 schedule and that you will probably not graduate when you had planned?

Do you want to graduate from a university, or are you willing to settle for a degree factory?

Oh, sure, I know: "What can I do? I'm just one person. Who'll listen? What good would it do?"

Maybe no good at all, if you're alone. But there are 380,000 of you in the California State University system alone, plus your parents, your relatives, your spouses, your friends and your parents' and spouses' friends.

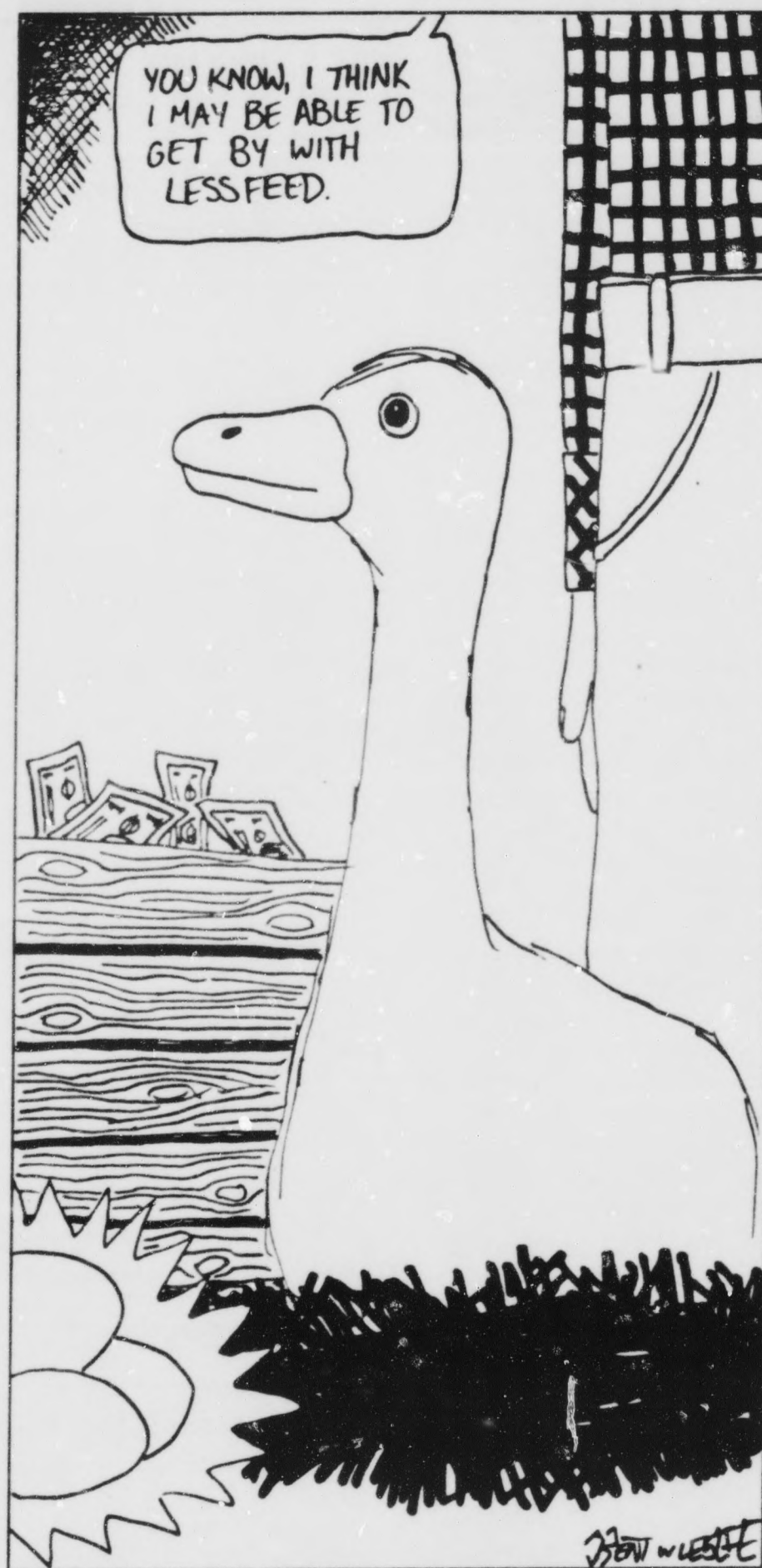
It's going to come down to values and priorities.

You can say, "Why should I rock the boat? I'll be out of here soon. I'll be able to get a good job, live the good life, cash in on my education. If the CSU system is in decline, that's not my problem. Let somebody else take care of it."

If you can't get angry and aroused over what is happening simply because it's evidence of shoddy stewardship on the part of our elected leaders — shoddy, short-sighted, penny-wise, pound-foolish planning, shoddy, crass values, shoddy, narrow thinking — then maybe you should think of what kind of California we will have in another 10 years.

What will it be like if the world's largest, and in many ways most successful, system of baccalaureate-level higher education continues to be underfunded, its faculty, which already has heavier teaching loads than the faculty of any comparable system in the country, forced to teach more and more students with less and less support, fewer resources, and lower morale?

How will California continue to grow and prosper in competition with more enlightened states which are investing more of their resources per capita in education?



It takes a while for the effects of neglect to become obvious. The system will run for a while on momentum.

This governor and this Legislature — or at least many or most of them — probably won't have to take the blame when it finally becomes apparent that the once great California State University system has become a combination diploma mill and shelter for the unemployable.

But you will have to suffer for it. Your degree will be devalued.

If every student in the CSU system, his or her parents, relatives, spouse, and friends wrote the governor, his/her state senator and assemblyman, the local papers, and — most important — turned out to vote in elections,

the students of the CSU could have a profound effect on the future of education in California.

If CSU students could forge alliances with UC and community college students, in a common cause to support higher education, their success would be assured.

The politicians are betting on your apathy.

They seem uniformly cynical and contemptuous concerning the political clout of college students.

It would be fascinating to see what they would do if voter registration figures began to reflect a massive increase of college-aged voters.

Keep that golden goose alive and laying for the next generation of Californians.

A SLIP OF THE TONGUE

Belong to yourself or to society

By ALICE BOOZER
Editorial staff

It's just too hard to be different.

The first thing they teach us in school is to fit in and belong. The less attention you call to yourself, the better.

It gives us a sense of security to be exactly like everyone else and be a part of the crowd.

In fact, we criticize each other when someone doesn't fit in.

It's too threatening. We think there must be something wrong with us if somebody is acting differently.

Have you ever been to a cocktail party and not had anything to drink?

It looks weird to have nothing in your hand. The first thing people want to know is, "Where's your drink? Do you want a drink? Can I get you one?"

The glass portrays a third party. It strikes conversations, "What are you drinking? How's your drink? Does this taste strong to you?"

Without a glass, you stick out.

It's so foreign that people will keep offering you a drink and constantly question your reasons for not drinking.

Like other groups, drinkers like to hang out with other drinkers because they support each other's behavior.

When they realize that you're not drinking, it becomes their mission to get you to drink.

This is what's known as peer pressure. It happens early on and continues for the rest of our lives.

From *Sesame Street's* song, "One of these is not like the other, one of these things just doesn't belong," to the dress code at work, we're always practicing conformity.

No one is exempt. Not even Deadheads, administrators, Greeks or freaks.

Everyone is guilty of belonging to some kind of group.

There's even a clique for those

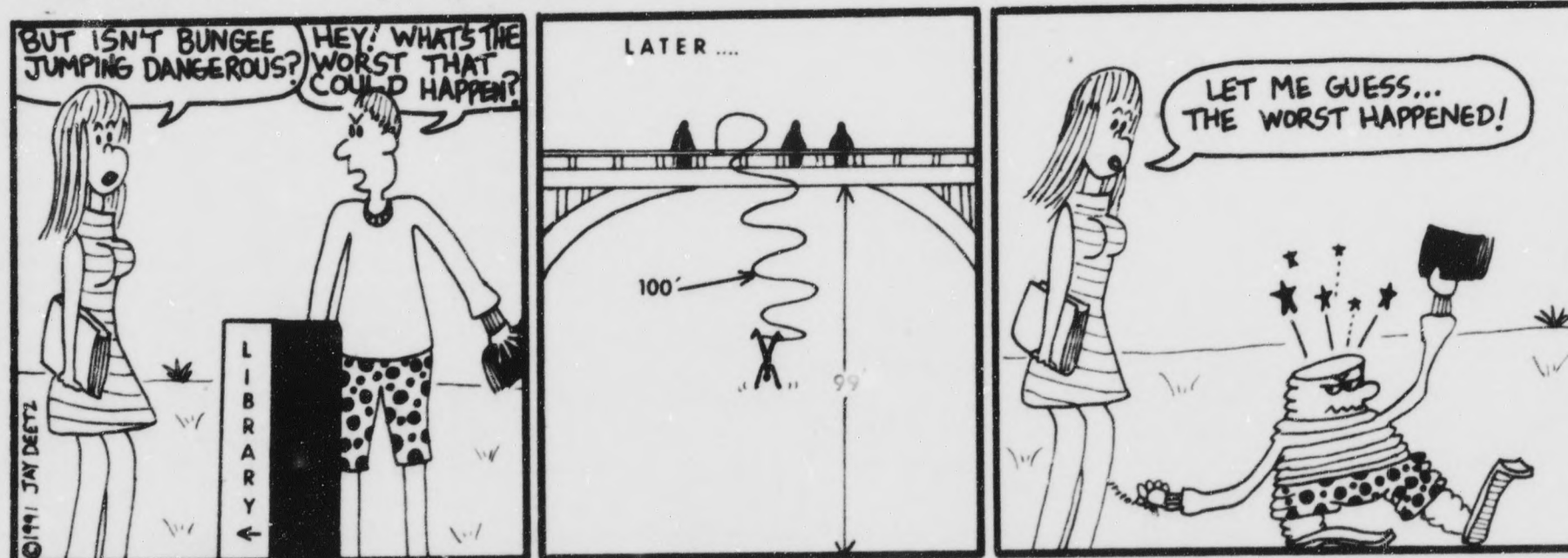
MR. SQUISH/Kent W. Leslie



QUINN & DOSKIE/Robert Hoffman



THE UNDERGRADS/Jay Deetz



people who think they're different but they're really just like other people who also believe they're unique.

Basically it depends on how important it is for us to mesh in with the rest and be rewarded for conformity.

To truly be yourself, a person has to have no fear of society's disapproval.

So what are you drinking?

**Got a gripe?
Frustrated with a problem?**

**Send your letter to:
Alice Boozer, opinion editor
6000 J St. Bldg. TKK
Sacramento, CA 95819-6102**

October ____, 1991

Gov. Pete Wilson
State Capitol
Sacramento, CA 95814

Dear Governor,

On my behalf, a student of the California State University system, I ask for your support for Senate Bill 976, which would direct funds to our campus to help restore classes for students and partially offset our fee increases.

This bill is important to me because it would help counteract the problems caused by the budget crunch. Here's how the problems have affected me personally:

Again, I urge you to sign SB 976 in support of California's future leaders.

Thank you,

student,
California State University, Sacramento

**Let
Gov.
Wilson
know
you
care**

**Ask him to sign
SB 976 — your
graduation may
depend on it!**

Senate Bill 976 allocates \$43 million to the CSU system to decrease our fees and restore thousands of classes. Although it has been passed on both the Assembly and Senate floors, the bill requires Gov. Pete Wilson's signature to go into effect.

It is expected that the governor will veto SB 976 and put the money in a prudent reserve fund instead. This fund would be used for unexpected fiscal emergencies in the coming year.

The State Hornet would rather see the money, which is part of a settlement received from four major oil companies, used for education, as the bill stipulates.

CSUS California State Student Association representatives and Associated Students Inc. have been working to gather handwritten letters to the governor in support of this bill.

We offer this cut-and-send form as an alternate for those who have not yet written.

Please take a minute to fill out this form and send it — every letter counts.

—Ed.

Why do we need SB 976?

As a result of this year's budget reductions, the entire CSU system was forced to close almost 4,000 classes. Thousands of students had to stand in line all day registering for classes they never got. Many students have received schedules which contain no classes. Meanwhile hundreds of competent faculty and staff, mainly part-timers, have been laid off.

At the same time, the state has imposed a massive 20 percent fee increase on students, causing incredible hardship on all of the campuses.

Senate Bill 976 would use \$10 million to roll back student fees from the 20 percent increase to a 10 percent increase for spring. Another \$33 million would be used to rehire instructors for spring course sections.

Gov. Pete Wilson needs to know what kind of impact the budget reductions have had on students and how SB 976 would help. Please send in this letter and tell him your story.

For more information on SB 976, contact the California State Student Association at 441-4514 or Lt. Gov. Leo McCarthy's office at 445-8994.

URGENT

FOLD HERE

PLACE
POSTAGE
HERE

Gov. Pete Wilson
State Capitol
Sacramento, CA
95814

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MESSAGE TO THE GOVERNOR

ARTS & FEATURES

UNCOMMON DINING AT THE DINING COMMONS

Contrary to popular belief,
the food won't kill you

By JEFFREY T. BRUSS
Staff writer

One of the ingredients for the "college experience" is dorm food, although in this politically correct world, it is probably better to call it "residence hall cuisine."

Most people on this campus do not have a chance to sample the food the Dining Commons has to offer, and they couldn't care less.

Others are biased against Dining Commons food and are glad they don't live in the dorms.

Then there are those 1,200 or so students who are living on campus. They eat the D.C. food every day, and most seem to be doing just fine.

"Oh, yeah," said Michael Odgers, an undeclared freshman, "I've got no problem with it. It's better than Navy chow, at least. Most of the complaints come from these whiny kids who ate every meal in a restaurant until they came here."

The opposing viewpoint, from Tara Danli, another undeclared freshman: "They need to watch what they're putting out. Like when they have tacos, there's no protein. Also, they need to learn how to cook veggies. The salad bar is nice, though."

Popular belief is that the powers that be, namely the D.C.'s supervisory/managerial staff, do not take an interest in what tastes "good." Part-time student supervisor Kim Hatler, however, said that the exact opposite is true.

"We absolutely listen to people and change the menus," she said, pulling out a huge three-ring binder. "We keep a communications log, which all supervisors write in. Plus, we have a box for 'platter chatter,' which is a good way for us to get feedback. We're

very customer-oriented."

Indeed, customer relations seem to be a primary concern. However, nobody working in the D.C. ever loses sight of their goal, which is to produce the best food possible.

The D.C. has a fully-equipped kitchen large enough to feed King Kong. On average, the D.C. serves between 250 and 500 students per meal. Walk in at any given time during the day and you're likely to find at least a couple of cooks busy, well, *cooking*.

And yes, they do cook, and yes, they use real food, and yes, they taste their food.

"I think that tasting your food is very important," said Hatler. "The cooks who work here now used to work at the (University) Union or the Pub. They're really good."

Frank Clark has been a cook at CSUS for two decades. "Before that, I cooked in the Navy for 20 years," Clark said. "We can use wine here. Sherry, burgundy. My favorite is sherry, because of its flavor."

Although Clark was busy flipping things on the grill, they were not typically greasy hamburgers.

"It's better than Navy chow, at least. Most of the the complaints come from these whiny kids who ate every meal in a restaurant until they came here."

— Michael Odgers, freshman

"These here are turkey cutlets," he said. Each one was carefully dipped into egg, coated with



Joe Lankford/STATE HORNET

Dining Commons cook Frank Clark makes some changes to his recipe in preparation for Monday's lunch.

a flour mixture, then resoaked and coated. Real food.

But then, what should be expected? The vegetables and fruits are always fresh, the cereal is actually from boxes, the Coke is Coke, the eggs are real, the bread is fresh. Some things are frozen, even pre-cooked, but the quality control is fairly tight.

"If I see something that I wouldn't eat myself, I throw it out," Hatler commented. "I see a dry cake, I won't hesitate a second to throw away the whole thing."

Cakes and pastries, incidentally,

are the only things that are not prepared at the D.C.. They come from the commissary, located near the Pub. Everything else, from clam strips to potato casserole, comes from the kitchens.

The recipes come from student suggestions and management.

"One of my specialties was fried chicken. Everyone liked it," Clark said. "It was better than Kentucky Fried Chicken. Over there is our vegetarian dish for tonight ... I think it's pasta."

Michael Welch, whose official title is "Cook One," is a graduate

from the Culinary Academy in San Francisco. "I've been here a year. Probably the best thing about it is that I get to work with professionals."

Professionalism, good food, quality control and customer relations are all standard at the D.C.. The question remains: Why do students shroud D.C. food with such a stigma?

Perhaps because at one time, D.C. food wasn't on par with today's offering.

"I used to dislike some of the

See COMMONS, p. 15

Sacramento band to do their 'surf country thang' at this Wednesday's Nooner

- get a life, if you don't have one
- keep track of it, if you do.



SCHOOLS
FEDERAL CREDIT UNION

straightjacket fits • the clean • rem • fugazi •
jane's addition • metallica • black crowes •
black sabbath • the new power generation • the new twins •
front 242 • the new power generation • the new twins •
texas • shinedown • the new power generation • the new twins •
john cougar • boogie down productions • pink
floyd • injection recollection • u2 • richard
thompson • mary's • alice in chains • the
pixies • 17 • 7 seconds • straightjacket fits •
the clean • rem • fugazi • jane's addition •
metallica • black crowes • black sabbath • jesus
christ • the new power generation • the new twins •
john cougar • boogie down productions • pink
floyd • injection recollection • u2 • richard
thompson • mary's • alice in chains • the
pixies • 17 • 7 seconds • straightjacket fits •

A perilous journey into Anton Space

Catchy lyrics
and 'gruff but
loveable' guitar

By JOSH LURIE-TERRELL
Staff writer

I finally had the chance to bear witness to the bizarreness that is Anton Barbeau Sept. 28 at Cafe Montreal, which is a great place to see small acts like this, even though the bar didn't sport me the "professional journalist complimentary beer(s)" that I expected.

Although I had heard plenty enough about Barbeau in the past, I had been kept from his shows by his reputation as a really strange guy, as purported by Anton Art Productions' promotional material. It claimed the performance would end with "open mouth kisses with an emphasis on dental work," and that Anton would show up donning a "sporty new hair-do."

To my dialectic enjoyment and dismay, neither of these happened.

Anton did, indeed, show up to his own show, but his head was as shaggy and bountiful as his flyers showed him to be, and thank God he didn't try to kiss me or I might have had to belt him one in the mouth. Of course, I am open-minded about these things, but I usually draw the line at mouth contact.

Barbeau's music is a fun and exciting blend of catchy pop lyrics



Carolyn Camilli/STATE HORNET

Anton Barbeau will perform again at Cafe Montreal on Fri. Nov. 22.

and what a fellow listener instructed me was the "gruff but loveable" school of guitar playing.

In the course of his three-hour show, he spun off into what Dusty Hamilton, the owner of Cafe Montreal, termed "Anton Space," a small ice planetoid circling Pluto, where no performer has gone before.

In Anton's first and earliest forage into "Anton Space" he sang his newest hit, "Losing You Makes

Crucifixion Easy," interspersed with an epileptic cover of David Bowie's "Ziggy Stardust." To wit: "Zi-zuh-zi-z-z-Ziggy puh-p-p-play-played g-g-guitaaar" — I was ready to shove my wallet into his mouth, but since I never have money anyway I had left it at home.

The lyrics of Barbeau's music, (which are his own except "Ziggy Stardust" — but who knows, he might actually be David Bowie. Who am I to say?) are complex

and melodic. Barbeau almost caused a few of the more sensitive members of the audience to cry with a few of his heart-rending love songs, and made everyone laugh in his explorations into "Anton Space," with the aid of paper masks, chairs and cheap sunglasses.

He's a good musician who should be given more credit here in Sacramento, where he's been playing with his band the Joyboys

(who were unfortunately unavailable Saturday night) to small audiences for too long.

One of these days, Anton Barbeau might even be famous. Who knows? Catch him while you can still afford one of his tickets, before Bill Graham skins us ALL alive.

Anton Barbeau will be playing at a record-release party at Cafe Montreal (2326 K Street) Nov. 22.

COMMONS, from p. 13

food, but it's gotten better. I really think so," said Hatler. "We've done a lot to improve not just the quality of the food, but the presentation."

The D.C. cooks make it a point to artfully position a few decorative cabbage leaves and parsley sprigs here and there. Almost everything is tastefully arranged, not just heaped on a serving tray.

This is to say nothing of the price of the food. Dinner, for ex-

ample, costs four whole credits. A meal credit runs 35¢, which puts the price of the dinner at \$1.40. Not bad, especially by today's standards.

The D.C. also performs another function for the students living on campus. Over 50 students are employed there — cooking, cleaning or serving.

"We're always looking for good workers," said Hatler. "Starting pay is around \$5."

The D.C. is located on the northern end of campus.

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It works.



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Home economics goes beyond the home into human environmental sciences

Fashion majors must learn more than how to dress well

By EUNICE SILVEIRA
Staff writer

Students in the home economics department constantly encounter people with false ideas about their major.

Although the words home economics may conjure up visions of Peg Bundy or Carol Brady, this is just a false stereotype.

"People think it's an easy degree, that it's unchallenging," said Mary Young, senior fashion marketing major and president of the Student Fashion Association. "They think there's no validity to the degree unless you're going to get a MRS degree to go with it."

Tricia Classic, a fashion marketing senior agrees. "I get very frustrated because people think that we are inferior. Fashion marketing covers a lot of disci-

plines, not just courses from the home economics department," she said. "I think people realize how much work is involved. It's not an easy degree."

Most majors don't have to explain what their major is all about, but home economics majors find themselves having to elaborate and/or explain what their major really is.

"Most people are not aware of what a major in the home economics department involves," Young said.

The new name, human environmental sciences, "encompasses the scope of all the majors within the department," said Young.

"I believe the title 'home economics' is outdated. This major is not all about household management. Most of it prepares us for

careers outside the home, careers in human services," said Felicia Lomanto, a senior majoring in textiles, clothing and merchandising.

"The old title doesn't describe what the modern degree involves. The new title is more appropriate and it gives us more credibility in the job market."

There are several different concentrations within the home economics department including fashion marketing, fashion merchandising, textiles, clothing and merchandising, general home economics, interior design, child development and food and nutrition.

"The textiles, clothing and merchandising major as well as the fashion majors are a lot like a business major but geared toward the fashion industry," said

Lomanto. "We take classes from the business department but we also take classes such as fashion retailing, fashion marketing, consumer issues, analytical buying and advertising that are within our own department."

Like other students, fashion majors are not always neatly pressed. They're just as likely as others to show up as school in a sweatshirt and jeans.

"Contrary to what most people believe, our major does require thinking and a lot of hard work, not just knowing how to dress well," said Lomanto.

Because there are different concentrations in the home economics department, they also have different clubs that cater to each one.

One of those clubs, the Student Fashion Association, was formed to address the needs and interests of the fashion student which the general home economics club did not provide.

The SFA holds meetings on the first Tuesday of each month in Room 108 of the Home Economics Building at 5:30 p.m.

At each of these meetings, there is a speaker from a fashion related field. Speakers from all as-

pects of the fashion industry come to discuss their professions.

Past speakers include a special events coordinator for Weinstock's, an assistant buyer for Emporium Capwell and an owner of a public relations firm.

"The Student Fashion Association gives students an opportunity to meet successful people within the fashion industry. The speakers provide information on what the industry is really like and give tips for success in the field," said Young. "The club provides the officers with experience in leadership, and it is a good way for members to get to know each other on a social level."

The club also takes trips to Fashion Mart in San Francisco, a place where retailers buy for their stores, and a distribution center, also in San Francisco.

"Because much of the production, manufacturing and design of clothing is in San Francisco, we need to go there to actually see the facilities," said Young.

"Becoming a member of SFA is an opportunity that shouldn't be overlooked by fashion students," said Young. "It's a chance to meet fellow students and people in the fashion industry as well."

Al Pacino - Michelle Pfeiffer

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Better acting, original plot may have made *Shout* bearable



By JOHN STROBEL
Staff writer



There are some films that just should not have been made.

Among those examples are *Ishtar*, *Plan 9*

From *Outer Space*, *Star Trek V* and all the Madonna movies. They were just too bad to be put on film.

Now a new one has been added to the list.

Shout is one of the latest disasters to hit the local theaters. This pale imitation of *Dead Poet's Society* stars John Travolta (yes, the disco king is back) as a music teacher who preaches the power of rock 'n' roll. That should tip you off as to what kind of movie this is.

The plot, if you could call it that, revolves around juvenile delinquent Jessie (James Walters), a young hell-raiser and

James Dean wannabe who is stuck in Middle America in a hellish boy's school for criminal kids. There he attracts the wrath of the school's owner and headmaster, Mr. Benedict (Richard Jordan) while cultivating the affections of Benedict's lovely daughter (Heather Graham). Jessie's life is a living, hopeless hell.

Then enters the mysterious music teacher, Jack Cabe (John Travolta), who livens the boys' lives with rock 'n' roll while showing them what fun really is by encouraging them to act stupid and dazzling them with amazing hypocrisy and cheesy cliches.

Shout lacks a coherent plot or decent acting. Travolta simply is not believable as a caring teacher and easy-going underground rock musician. The relationship between him and Walters seems forced and fake as does the relationship between Walters and Graham. The actual plot is pretty sorry with its predictable and hard-to-believe ending.

The film does have a few saving graces. For some reason, most of the audience at the viewing I attended loved the film.

Most people cited the music as a strong point, which it was if you like music from the '50s.

The setting gave a good feel for America during the Eisenhower administration with its "wrong side of the tracks" and James Dean haircuts. Unfortunately, the good stuff ends there.

All in all, *Shout* is not worth the celluloid they put it on. It could have been better if they had cast more convincing actors or at least had them rehearse more.

Also it would have been nice if the script writers had used an original plot rather than combining James Dean films with ones directed by Peter Weir.

"Shout" is a film to avoid, so don't waste your money.

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Short Stories marks the 10th anniversary of Dance/Art

By DUAN PANNELL
Staff writer

Dale Scholl-Dance/Art will be presenting a series of short stories at the 24th Street Theatre, located in the Sierra 2 Center for dance, 2791 24th Street.

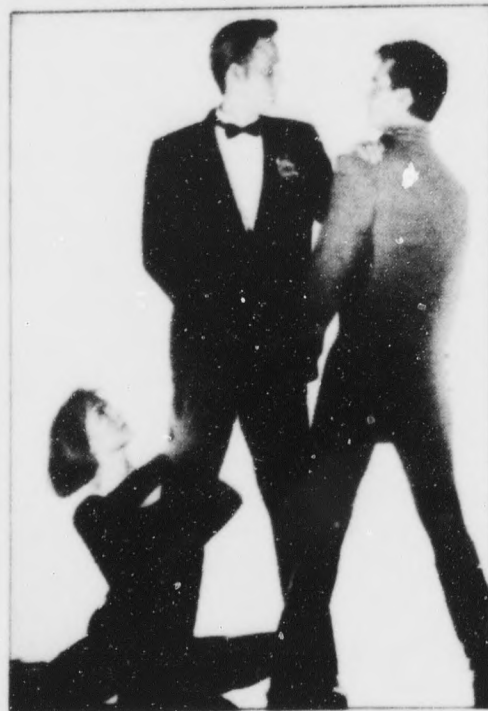
The program premieres Thursday, Oct. 17, at 8 p.m. and will be repeated on Oct. 18, 19 and 24-26. On Oct. 20, the program will begin at 7 p.m.

This year's performance, *Short Stories*, marks the 10th anniversary of Dance/Art, which used to go by the name Jazzworks. The ensemble features a unique blend of dance, theater and literature performed to music ranging from classical to rap.

Company Artistic Director Dale Scholl, a professor at CSUS, will be premiering two works on the program: *The Chair*, written by award-winning New York writer Richard Hoehler and *Sandburg Suite*, an enjoyable tribute to Carl Sandburg, one of America's most beloved literary figures.

Scholl, along with Joan Liddicoat, administrative director, founded the former Jazzworks, a dance company in 1982. Since then, the company has distinguished itself as the Sacramento area's premiere professional jazz and modern dance company.

Originally the company was organized



Rudy Myers/Special to the STATE HORNET

Dale Scholl Dance/Art is presenting Poe's *The Masque of the Red Death* as a part of the 1991 Short Stories Program.

to provide a local performance outlet for the graduates at the dance program at CSUS. In an effort to gain the maximum amount of talent, creativity and excitement among the members, the company has grown into one of the most successful regional dance companies in Northern California.

Seating is reserved, so order tickets in advance through BASS/Ticketmaster.

Max's Opera Cafe in Market Square

Opera presents sandwiches, music and the promise of good service

By AMY EVANS
Staff writer

The idea of an opera would make most of us plug our ears and run. It doesn't sound like an ideal way to spend an evening but hold on, this is no ordinary opera.

With singing servers and kosher food, Max's Opera Cafe, located in Market Square next to the Arden Fair Mall, will delight the taste buds as well as entertain the mind.

Max's Opera Cafe has a novel way to please the ears. The night waitresses and waiters take turns singing in the front of the restaurant next to a black grand piano. The songs range from opera and jazz all the way to show tunes such as "Everything's Coming Up Roses."

An average person can't get hired for the evening shifts at Max's. It requires auditions with the pianist, Charles, who hand selects the voices. If the vocal chords aren't up to par, the cafe will hire the applicant to work during the day.

The crowd at Max's is a mixture of young and old. Some wear ties while others dress casually in shorts. But even though there's not a dress code, don't go to Max's in McDonald's garb. There is an elegant and sophisticated air floating around in addition to a hint of something cool and casual.

Max's is known for their award-win-

ning sandwiches, and a waitress raved about the "Anne Bruce Vegetarian, Sorry No Picture" sandwich constructed from grilled eggplant, cucumber, tomato, spinach, feta cheese, pickled peppers, red onions and pesto mayonnaise, served with Spinach Salad. They also have the "Tony 'The Tiger' Lopez, A Real Knockout" which has bacon, turkey, Swiss, lettuce and tomato. The sandwich prices average around \$8.

The cafe also serves hand-formed burgers, grilled sandwiches and dinner entrees. One sandwich in particular that sounds savory is "Max's Famous Reuben" made with sauerkraut, Swiss cheese and thousand island dressing with the choice of corned beef, pastrami or turkey.

For those watching their health or weight, Max's has a garden of greens. The salads called "Big & Bold" could definitely suit a growling stomach.

Max's suggests that it is a good place for those who are on a diet. Since they serve salads, sandwiches and entrees with the number of calories and amount of fat per gram listed on the menu, patrons will be able to make healthy choices.

However, dieters should beware; the sweets at Max's are made in their own bakery, which give them that special touch of "Aaah." The bakery favorites range from

See MAX'S, p. 19



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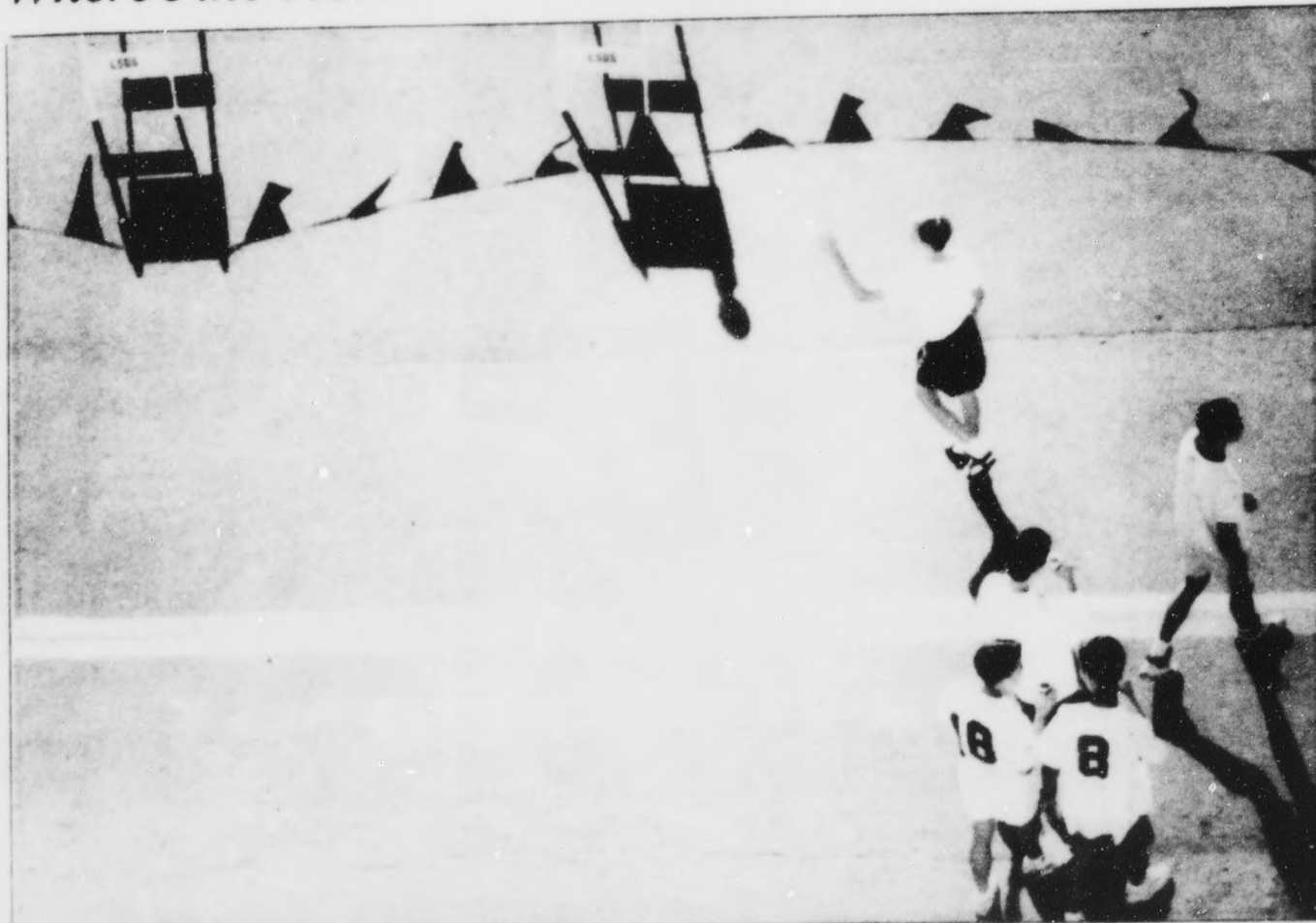
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Where's the beer?



Cindy Schatz/STATE HORNET

Thousands of rowdy UC Davis and CSUS students celebrated tail-gate style before the big game on Saturday. Loud music, plenty of beer and lots of school spirit filled the parking lots of Hughes Stadium.

MAX'S, from p. 18

fresh fruit to a seven-layer cookie to three different kinds of cheese-cakes. (Try the chocolate chip.) Delicious. Definitely go and have dessert and a cup of coffee; it will not be disappointing.

Max's service is beyond stupendous. The waitress was accommodating and cheerful. Max's promises good service, and it's written in stone. Well, at least on the back of the menu. There are 18 laws that the restaurant must uphold. For example, law number two states: "You get a free round of drinks if anyone on our staff comes up and says, 'Is everything all right?' When we ask questions, they'll be good ones."

It also should be noted that Max's does it's best for the environment. Law number 17 states: "Because of the damaging effects to our ozone layer caused by the CFCs in Styrofoam products, we have replaced all of our Styrofoam to-go containers with paper products."

So if a change of scenery is needed and you want to impress "that certain person," try Max's Opera cafe. For reservations call 927-6297.



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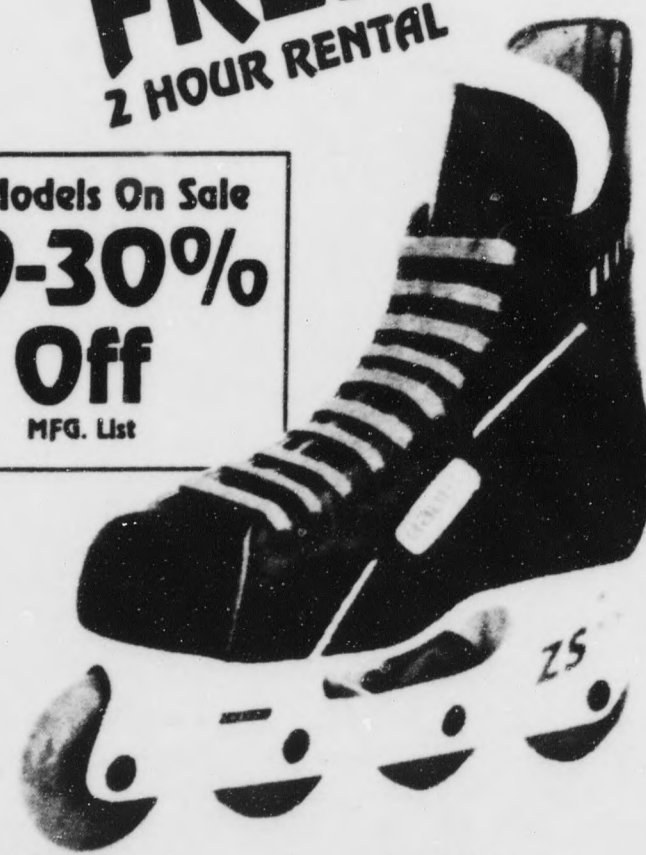
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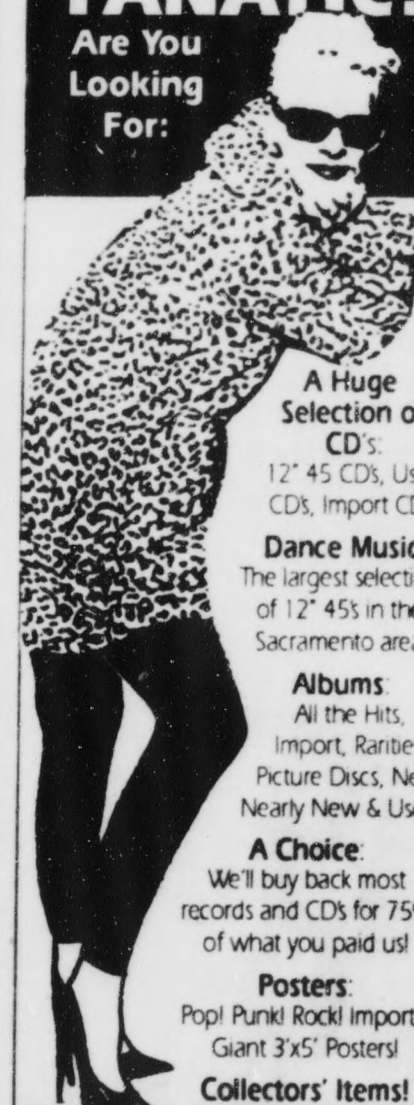
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SPORTS

Causeway proves to be far from classic

CLASSIC, from p. 1

game, we just never let them get into it."

The Hornets won the opening coin toss but opted to defer choosing to kick off to the Aggies.

On the Aggies' first possession, the Hornets' defense forced quarterback Mike Quinn to throw an interception which free safety Aldin Barrett caught on the Aggies' 27-yard line. This set up a Troy Mills one-yard plunge over the left side for the Hornets first touchdown with only 2:27 expired in the game.

"In a high emotional game like this we felt that a turnover would be likely," Mattos said. "I'm not saying I had a great premonition about it, but it panned out for us."

After the interception, the Hornets' defense continued to boggle the Aggies' offense while Mills broke their back with a 43-yard touchdown run on a left side toss-sweep.

The Mills Mini Series had begun. Mills rushed 21 times for 191-yards with four receptions totaling 53-yards and three touchdowns. Mills is considered a strong Harlon Hill Trophy candidate, which is the Div. II equivalent of the Heisman Trophy.

"We were able to take some pressure off Troy," Mattos said. "Our ability to throw the ball

opened some holes for him.

"This is not a one dimensional football team, but he is certainly a big factor in our offense."

Kicker Jim Crouch's extra point hit the upright, but the Hornets raised their lead to 13-0 with 9:13 left in the first quarter.

A timid Aggie offense, one that could only produce four first downs in the first two quarters, handed the ball over to the Hornets repeatedly. Mills set up a score with a 30-yard screen pass from quarterback Randy Payne.

In Payne's third start of the season, he posted 10 completions on 14 attempts for 104 yards and a touchdown pass.

With six minutes left in the first quarter the Hornets scored again. On the Aggie 20-yard line, Donnie Hines swept left for a seven-yard gain. On second and fourth, Pedro Lewis spinned his way in the end zone for a 13-yard touchdown and a 19-0 lead.

Crouch's conversion was snuffed by Morice Mabry as teammate Mike Eskridge scooped up the ball for it an 85-yard lay-up. The Aggies were on the board, but down 19-2.

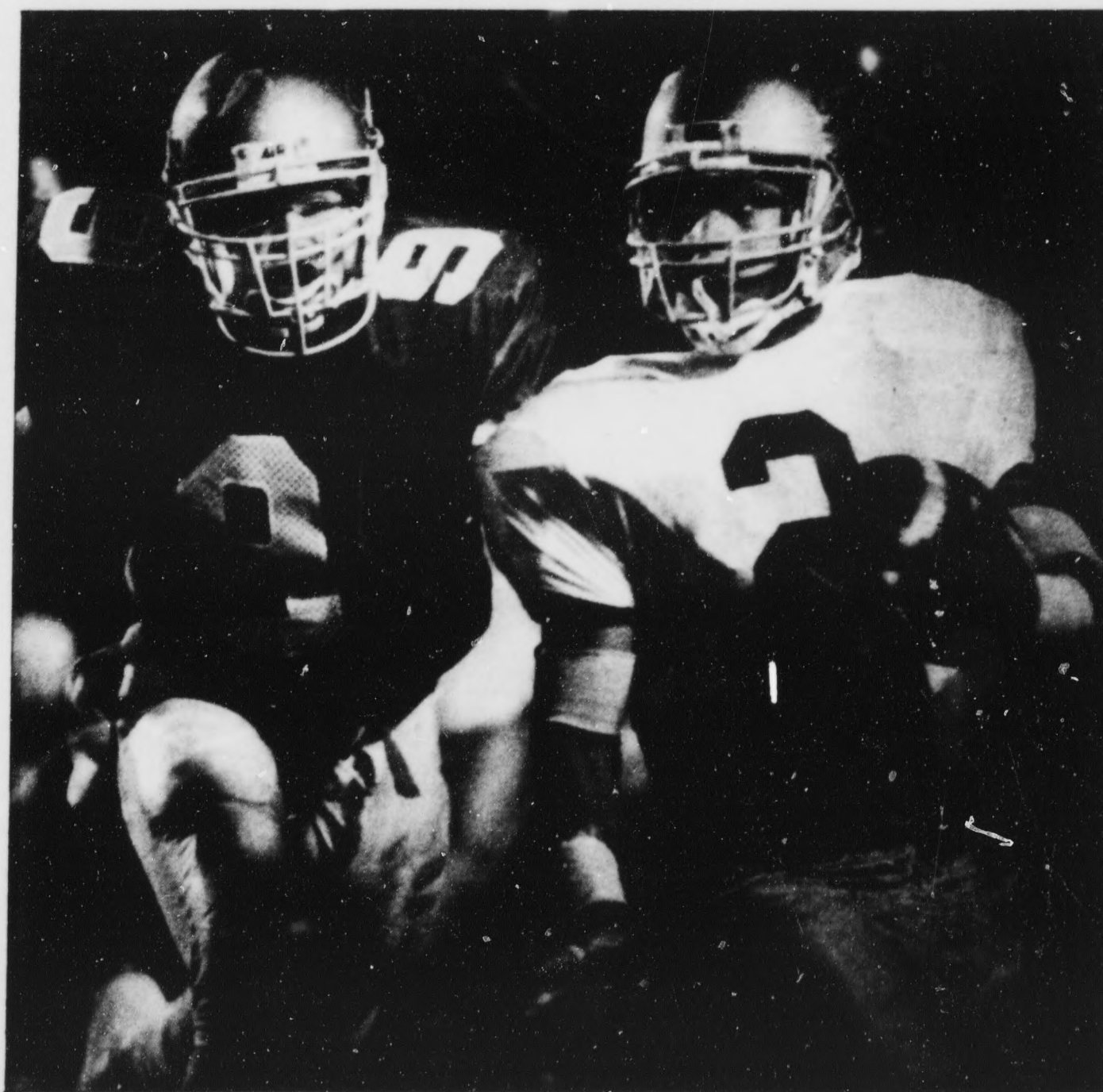
But it only took the Hornets six plays to make it back to the six point party zone as Mills grabbed a Payne pass crossing over the

"We were able to take some pressure off Troy (Mills). Our ability to throw the ball opened some holes for him. This is not a one dimensional football team, but he is a big factor in our offense."

—head coach Bob Mattos



T.J. Salsman/STATE HORNET



Cindy Schatz/STATE HORNET



Larry Dalton/STATE HORNET

Above: Sac State fans watch as a die-hard Homet fan taunts opposing Aggies with a sign of vulgarity.

Above: Homet free safeties Aldin Barrett, No. 6, and Rod McMasters, No. 9, chase down Aggie running back Kevin Piggee as he enters Homet territory.

Volleyball gets on winning track

Hornets finish weekend with impressive 3-1 mark

By ROB BURNS
Staff writer

For Sac State women's volleyball coach Debbie Colberg, the trip to Southern California this past weekend will be remembered as the trip where the outside hitters made their mark.

On Thursday, the Hornets continued their winless streak by losing for the seventh consecutive time as they were edged out by the Matadors of CSU Northridge 3-2.

"On their home court, I didn't expect the match to be as close as it turned out to be," Colberg said about the Northridge match. "We struggled offensively because our outside hitters weren't hitting down the winners. We had our chances to win the match, but it was the lack of offensive power that was the key to the match."

After the stop in Northridge, the Hornets traveled to Fuller-

ton and won three matches for the co-championship in the "Comfort Suites" Classic with Cal Poly San Luis Obispo on Friday and Saturday.

On Friday, the Hornets broke their losing streak with an impressive 3-2 victory over the host team, CSU Fullerton.

To begin the match, Fullerton won the first two games

15-11, and 15-9 to take control of the match. In the third game, the Hornets' Cateena Gleaves picked up the slack for the outside hitters and Rachel Wieck came up with some pivotal blocks to win the game 15-3. With the momentum on the Hornet's side, they came back from a 12-8 deficit to win the fourth game 16-14 and took the rally set 15-11 for the

victory.

"When Cateena began to hit the outside shots, it took a lot of pressure off the rest of the team," Colberg said about her freshman outside hitter.

On Saturday, the Hornets won an easy match over the University of Missouri, 3-0.

Then in the final match of the tournament, the Hornets

faced the Gaels of St. Mary's College. In this match, Sac State repaid the Gaels for the three games to two loss at Moraga on Sept. 20 by defeating St. Mary's 3-1.

In the first game, St. Mary's offense started strong and took the game by the score of 15-11.

"I told (the Hornets) that if we are going to win this match, we needed to play at a higher level

than we were at," said Colberg.

In the second game, the Gaels led 8-4 before the Hornets took their coach's words to heart and ran off with a 11-1 streak to win the second game 15-9. After the second game, the Gaels were never in the match, losing 15-2 in the third game and 15-65 in the fourth game, to give the Hornets the victory and a share of the tournament championship.

Wieck and senior setter Karen Henderson were named to the All-Tournament Team for the Hornets with their performances.

Wieck finished the tournament with a .513 attacking average and Henderson led the Hornets' offense in their three victories.

"I guess what really made this tournament special was seeing the outside hitters starting to come around," said Colberg. "The team gained a lot of confidence from the trip."

"On their home court, I didn't expect the match to be as close as it turned out to be."

—head coach Debbie Colberg

Athlete profile

Hornet's Enochs shimmers through a dismal season

Soccer captain spearheads Sac State attack line using speed and as his weapon

By JAY REYNOLDS
Staff writer

Sac State's soccer team is suffering through a disappointing season, but center/halfback Joe Enochs is still holding his head up high.

After a recent loss to Fresno Pacific, the Hornet squad fell to a record of 1-7-1 with nine games remaining. But Enochs is confident things can get turned around.

"Our team isn't as bad as our record shows," Enochs said. "We have to be optimistic, keep our heads up and go have some fun. We need to make the rest of the season, a season of upsets."

Enochs, 20, is disappointed about the team's record, but he still loves to go out and play.

"I love to go out to practice and simply play," Enochs said. "A lot of players on this team play for the love of the game."

This includes the coaching staff, too.

"They actually strap on the boots and come out and play," said Enochs of his coaches Mike Linenberger and Paul Arellances. "It's great to listen to them and watch them play."

Playing soccer is something Enochs, a junior, has been doing since he was five years old. Whereas a lot of American kids abandon soccer as they grow older, Enochs stayed with the game.

Enochs attributes this to winning and his love of the sport.

"I never lost interest," Enochs said. "I think it's because I was on good teams and we were always winning as I was growing up."

Enochs helped carry Casa



Joe Enochs

Grande High School in Petaluma to league championships for four years in a row. However, Enochs was not recruited heavily out of high school. He came to Sac State because he liked the

school, the criminal justice program, and it was fairly close to home.

Enochs, along with teammate Ken Rogaski, have played on a San Francisco club team for years and continue to do so in the summer.

This team features some excellent talent, with players from Santa Clara, Wake Forest, Yale and University of San Francisco.

But for now, Enochs is more

concerned about his team's play.

"Last year we started off at 0-5 and finished at 8-11," Enochs said. "We tend to be a second half team. I have confidence in every one of the guys."

"Losing to good teams such as Santa Clara and USF can be expected, but we should beat a team like Fresno Pacific. I don't mean to take anything away from them (Fresno), but if we tie a team like Cal Berkeley we should be able to beat a Fresno Pacific."

Personally, Enochs feels he can do better.

"I can do a lot better than so far," said Enochs. "I'm in there to mix things up and play defense. Offensively, I'm not up to my potential."

The Hornets' difficulties this season can be linked to playing Div. I competition that offers scholarships.

But, if last season is any indication, it could be an interesting second half of the season for the Hornets and Enochs.

Soccer takes another fall, lose Miranda

By JOE SHARPE
Staff writer

The Sac State soccer team lost more than a game on Sept. 29 when they played CSU Northridge on Hornet Field. In a fight for the ball, starting forward Rob Miranda injured his knee.

Miranda's injury has been diagnosed as torn cartilage in the outside of his right knee, and he is expected to be out of play for the next two weeks.

Although he is walking on it, he says that it's "not ready to get hit."

In the meantime, coach Michael Linenberger sees a shallower forward line. In the past, he has said, "We could go to three forwards."

With Martin Biles moved in back, the Hornets have been reduced to only two forwards. With the team already suffering from offensive troubles, it will further impair Linenberger's ability to replace a forward who is having an off day. Still, Linenberger says, forwards Ryan Mitchell and Kirk Klug are adequate.

The Hornets are traveling north this weekend to face Oregon State and Portland State, Saturday and Sunday, respectively.

The CSUS Alumni Association and The Stinger Foundation

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Saturday,

Oct. 19, 4 p.m.

SW corner of the parking lot, east of Hornet Stadium

Sailboarding could just be one of the best kept sporting secrets

By TOM HAGIN
Staff writer

When Christopher Columbus discovered America in 1492, his mode of transportation was a sailing vessel. His ship was awkward and difficult to maneuver, and the voyage took three months to complete.

Had Columbus been piloting a sailboard, some which are capable of speeds

"Until 1989, the sailboard industry was in a slump. But now, the sales are rebounding, especially in the San Francisco Bay Area."

—Instructor and salesperson
Robin Earl

of up to 40 miles per hour, he would have made the trip in a week.

Boardsailing has come a long way from its infancy. Heavy boards and large, inefficient sails that were difficult to assemble awaited the bold few who were interested in the cheapest method of transportation around, the wind.

Lack of technology in the manufacturing of sailboards and related equipment produced a negative effect on many water sports enthusiasts.

It was too much work to enjoy an afternoon of sailing when they had to spend most of their time tightening lines and lugging around huge boards.

But with the entrance into new technology flourishing, according to sailboard experts, instructor and salesperson Robin Earl, the industry is on the rise.

"Until 1989, the sailboard industry was in a slump," he said. "But now, the sales are rebounding, especially in the San Francisco Bay Area."

Boards originally made from foam-filled polyethylene plastic proved very tough and heavy.

Some of the inexpensive boards are still made from this material, but the high-quality boards are constructed from lightweight fiberglass with space-age materials such as carbon, Kevlar or ceramic added for strength.

The boards are manufactured in different lengths according to the sailor's ability.

Beginner boards (usually about 12 feet long) are very wide and since balance is important in learning to sail, beginner boards

are buoyant and easy to balance on.

Although normally purchased by entry-level sailors, some advanced riders like to just cruise around on the easy-to-use longboards.

Transitional or intermediate boards (nine to 11 feet) are slightly less buoyant but more maneuverable.

Sailors who want a performance board combined with easy starts usually prefer this model.

Short boards (seven to nine feet) are designed for experienced sailors and are used in high wind situations. The sailor must use a deep-water starting method to get underway, but once the board is planing, short boards are easier to turn and perform stunts.

Sailboarding is enjoyable but the equipment is not inexpensive. A beginning sailboard package consisting of board, sail, mast and boom can be purchased new for around \$750, although a used setup can cost as little as \$250.

Most beginners buy a package they can progress into in terms of ability. This means that the average sailboard enthusiast starts at \$1,000 and up for enough equipment to get started.

Boardsailing is a relatively difficult sport to learn but not impossible.

"I recommend to the beginner a six-hour instruction course to get comfortable," Earl said. "Up to 90 percent of our customers learn, to sail in light winds after their first day."

A beginner session includes the rental equipment and a wet suit so the prospective sailor doesn't get too cold.

"You spend a lot of time in the water so the wet suit helps," Earl said.

Archery program to suffer with retirement of Price

By KRISTINA HANSEN
Staff writer

The health and physical education department offers a variety of programs, but none will be undergoing as much change as the archery class. Norma Price, who currently teaches all sections of beginning and intermediate archery, will be retiring at the end of the semester.

Because of Price's decision to retire, the archery program is in a tight situation. "I am concerned of what might happen to the program once I leave," comments Price.

It is not new that the budget crisis has taken its toll on many Sac State programs, but because archery can get expensive, it may suffer tremendous cutbacks.

According to Price, this is unfortunate.

"There are few schools in the state of California that have good instructional programs and equipment," Price said.

Price has been teaching for 37 years. She started in Colorado, then worked her way to Phoenix, Ariz. Finally, in 1969, she started teaching archery classes here at Sac State. Along with archery, she also coached girls' volleyball and softball.

It's Price's dedication to the sport that just may be enough for a successful program next semester. She works on and fixes all the equipment herself and hopes that she can pass it on into next semester.

"I am proud of the program," comments Price. "Archery is an art and a science, as well as a sports endeavor. It teaches people to be responsible for their own actions, and you can't blame anyone else for the result."

Even though Price is leaving there will still be three beginning classes next semester and the intermediate and advanced classes are to be arranged at a later date. In addition, there is the possibility of starting up an archery club.

Jim Vargo and Larry Okinaka are going to try to provide the leadership necessary to help and organize it. "It's a chance to get into collegiate competition," Vargo said.

According to Price, collegiate competition is now allowing compound, as well as Olympic, recurve bows in competition.

"This allows more people to compete, and the collegiate teams can have more of a mixture," Price said.

The only archery club in Northern California is located at UC Davis.

"It might be possible to get a training program going with them," Vargo said.

According to Okinaka, getting interest is easy. It is finding people to shoot that is difficult.

The archery program may be losing their favorite shooter, but it seems this can only make them more determined to keep it going. Anyone interested in helping formulate the archery club, should contact Jim Vargo at 428-1435.

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COUPON

Hornet henchman Tuiasosopo more than discipline giver

By MATT AUG
Staff writer

Saturday's Causeway Classic was Sac State's biggest game of the season, and perhaps no one played a bigger part of the huge win than Pete Tuiasosopo.

Tuiasosopo, the Hornets' defensive end, was part of a stranglehold that limited UC Davis to just 254 total yards, including just 98 rushing yards.

Tuiasosopo amassed 10 tackles, 4 sacks and a blocked pass in the game. He credits the team's mental preparedness for the victory.

"We were so intense and ready for this game," said Tuiasosopo. As for the op-

position, he said he was surprised at UCD's showing.

"We expected a much better performance from Davis both physically and mentally," said Tuiasosopo.

He said the team's psyche-up session helped a great deal.

"Many ex-Hornets from years past were there telling us to go out and whip up on them. That really pumped us up," Tuiasosopo said.

Tuiasosopo has much praise for head coach Mattos on the team's 4-0 start and for making him a happy Hornet.

"I give a tremendous amount of credit to that man for not being as hard on players as other coaches and for making football fun," said Tuiasosopo.

Mattos said he appreciates having Tuiasosopo on the team because of his play and his attitude.

"He's such a personable family-type of kid," said Mattos. "We try to make football fun here, and he's fun to be around."

Tuiasosopo also has fun with music. He and some of his cousins have formed a rap group called the Boo-Ya-Tribe.

The group has been so successful that they've appeared on MTV with Pauly Shore and on *The Arsenio Hall Show*.

He realized he was musically inclined back in high school and decided to try it out.

"I was the only football player on the marching band," said Tuiasosopo, a renowned saxophonist.

"I've gotten a great deal of pleasure out of playing in the band," he added.

However, opposing quarterbacks probably wish the 6-1, 270 pound junior was only interested in the sax and not sacks.

He realizes that sacks, like other parts of the game, are dependent on solid teamwork, and he appreciated them.

"It's an honor to play with such a great group of guys. We work very well together," said Tuiasosopo.

One of the players he likes

working with is nose guard Val Laolagi.

"We work better together than Bonnie and Clyde," said Tuiasosopo.

"Nobody understands our calls, not even the coaches," he said of his Hawaiian language translations on the field.

Tuiasosopo stays close to his heritage by spending much of his time with his family, now living in Riverside.

His father, also named Peter (a family tradition), takes great pride in all of his son's achievements.

"Through discipline, blood, sweat and tears, he's getting better and better," said the elder

"He (Tuiasosopo) is such a personable family-type of kid. We try to make football fun here and he's fun to be around."

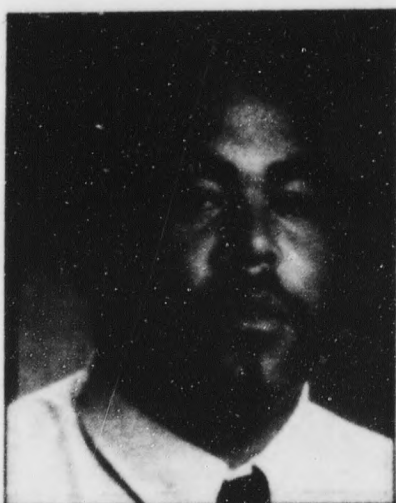
—head coach Bob Mattos

Tuiasosopo.

The Tuiasosopo family can also take pride in Peter, another of the four sons in the family. He starred in *Necessary Roughness* which starred current and former football greats such as Ben Davidson and Buffalo Bills quarterback Jim Kelly. Tuiasosopo spent a few weeks on the set and was particularly impressed with Kelly's demeanor.

"Although he was serious when he needed to be, he was real open and laid most of the time," said Tuiasosopo. "He was great at letting the happy out."

Sounds like the Hornets star could have been talking about himself.



Pete Tuiasosopo

Footballers lend a helping hand



Karen Misener/STATE HORNET

Hornet wide receiver Brian McCullough, No. 84, accompanied by a Sutter Memorial worker, reads to little Christopher. Members of the team visited the hospital Friday to raise spirits in the pediatrics ward.

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Hornet Factoids

Cross Country runner and senior Joel Winton missed his third consecutive meet with a left quadricep injury.

Tight end Shane Talbert became the first starter lost for the season Saturday when he damaged his knee ligaments. Talbert was operated on Monday.

□

The Hornets were again fea-

tured in the "Best of the Rest" section of the USA Today college football advance last Friday. Contributing writer Jay Feldman was in the press box Saturday to cover the Causeway Classic for Sports Illustrated.

**CLASSIC, from p. 21**

middle for his third touchdown of the game. Crouch's point after was good. The Hornets led 26-2 with two minutes left in the first quarter.

"Sac State has a good football team," Aggies coach Bob Foster said. "They made us make mistakes, which is what they are supposed to do. I'm more irritated with the mistakes we caused ourselves."

The Aggies tried to inch their way back two points at a time as Jim Dansby blocked an Andy Willhoit punt and ran it back for a 26-4 score.

The Hornets scored three more time before halftime on a Crouch 22-yard field goal, a Bobby Fresques to Joe Little 34-yard touchdown pass, a two point conver-

sion and an eight yard Fresques to Little touchdown throw. The Hornets led 44-11 at halftime. Fresques threw perfectly for six completions on six passes with 92 yards and two touchdown passes.

The Aggies only mustered 112 yards on offense in the first half. They struggled as the Hornets threw a seven defensive back look which at times left Quinn in a panic.

"In the first half Val (Laolagi), Pete (Tuiasosopo), Rolinzo (Flowers) and myself collapsed pretty good on them," defensive tackle Eric Palmberg said. "But in the second half, their game plan changed as their quarterback dropped to a three to five foot drop, helping him get the ball off quicker."

In the fourth quarter Quinn was replaced by Khari Jones. Quinn finished

the game with 135 yards with 10 completions on 25 attempts for one touchdown and an interception.

"This game has been in the back of our minds since the beginning of the season," Quinn said. "Maybe we anticipated this game too much. We didn't get the job done. It really hurt my pride."

In a scoreless third quarter the Hornets' artillery took a well-deserved break, but in the fourth quarter Hornet running back Dan Basham scored a touchdown up the middle to give the Hornets a 50-18 win.

"We played well on offense and defense," Mattos said. "We sputtered around a bit on offense in the third quarter, but it's hard to come off a first half like that and have that same execution."

The Hornets travel to Chico State (2-2) next week before they open up league play in the Western Football Conference against Cal Poly San Luis Obispo.

"I'm very pleased with this football team," Mattos said. "But we can't overlook anyone. We play our opponent, not their reputation."

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CSUS Student
ATHLETE of the WEEK



BRENT HOGG,
Cross-Country

Brent, a senior from Concord who runs for the Hornet Cross-Country team, was one of the five Hornet runners to record season best times at the U.C. Davis Invitational last weekend. The CSUS men finished fourth in the 13-team field, scoring a season-high 214 points. Hogg ran a season-best 27:45 for the eight-kilometer course. Brent is a Business major with an emphasis in Marketing who has posted a 3.49 grade average.



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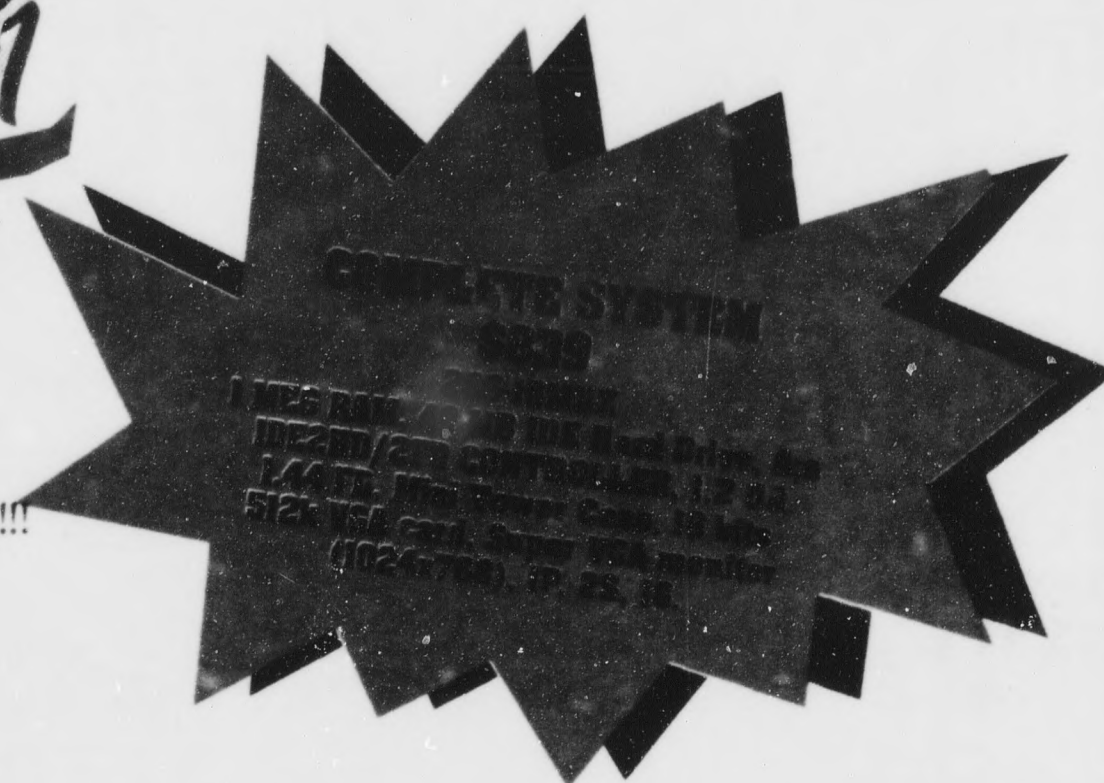
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